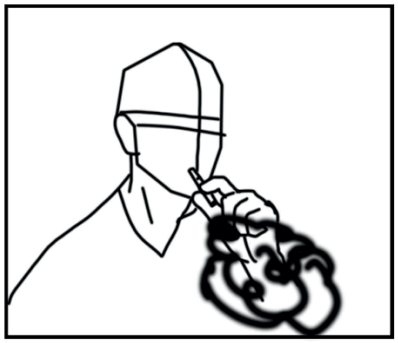
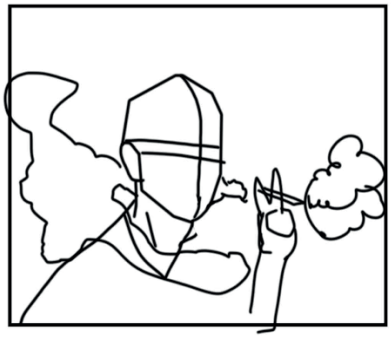
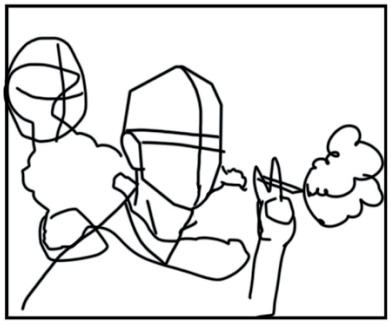
storyboard: rough plan:









Theme:
connections

storyline:
Story- to feel a connection , to feel something that isn't there , to connect to the outer world/reality by smoking and or drinking. (for now its smoking).

slide1: smoking

slide 2: smoke of the cigarrete.

slide3: smoke from the cigarrete forming around him

slide4: he now has someone standing behind him of what appears to be a human meaning he has shifted realities.

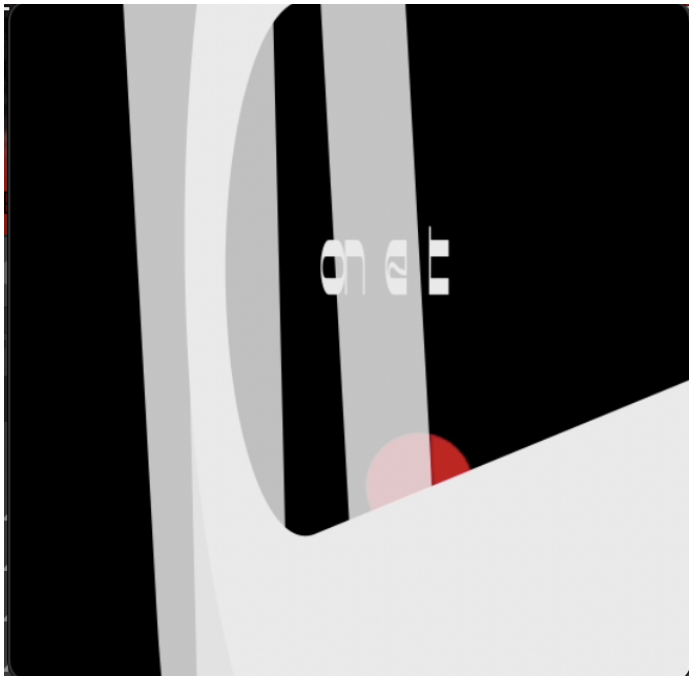


Connections: what associates with them?:

- Social media
- Puzzle
- Love?
- **Connecting with the afterlife by drinking and smoking and getting high?**

(Chosen theme for now , wait for critique tomz)

- Figuring out a puzzle
- Having social media
- **Loving someone and physical touch?**
- Connections- like druggies?



For this animation , at first i had a proper idea of trying to use smoking as a way to relate back to the topic of "connection"
in most try and make it seem that when someone smokes they use it as an escape from reality to connect to the other world or to feel a sense of a connection.
So what i did was i planned out a sketch and went on adobe animate to draw the frames , then id have it editted with effects and everything on aftereffects.
However i found out what i did was wrong and i had spent way too much time on my animation , so i had to make something in under 5 hours.
After effects was difficult , working with something that i hadnt used before.
So it again was time consuming to the least.
What i tried to do was try and incooperate shapes , connecting , moving from side to side, and again it was simple but it wasnt easy to do.
I then incoperated my animation into it to try and add more to it, even though it didnt turn out the way i wanted it to.